



# A NEW WAVE

AN ORIGINAL OPERA BY  
MS. TOUPIN'S THIRD GRADE CLASS

WITH SUPPORT FROM  
SAN FRANCISCO OPERA'S  
ARIA NETWORK EDUCATION PROGRAM

LUA HADAR, *Teaching Artist*  
CANDACE FOREST, *Composer*  
& THE SAN FRANCISCO OPERA SCENE SHOP

## **SCENE 1: WHERE THE BICKERING STARTS**

Narrator, Claude Monet, Artists & Patrons

PATRONS look puzzled/shocked at new work.

ARTISTS looking proud.

NARRATOR intros song, gets on stage

-piano intro

PATRONS

Where are the rich people in gorgeous clothes/outfits?

*(pretend to look & talk between lines)*

They're too bright they blind my eyes.

*(shade eyes)*

Why are they outside painting in the hot sun?

*(fan their face)*

Be more serious with your painting

*(shaking hand at painters)*

*(look shocked at artists)*

PAINTERS

Where are the rich people in gorgeous clothes?

We don't want to paint people in stuffy suits

We don't want to paint people in stuffy suits

*(shoulder shake)*

They're too bright they blind my eyes.

We don't want to paint with dark, dull colors

We don't want to paint with dark, dull colors

Why are they outside painting in the hot sun?

We don't want to paint the models inside the cold studio

We don't want to paint the models inside the cold studio *(shiver)*

Be more serious with your painting

*(finger wag)*

ARTIST 1- We want to paint the real world/regular people

We want to paint the real world/regular people

We want to paint the real world/regular people

This bright dot of s u n! *(arms up)*

## **SCENE 2: THE DEATH OF CAMILLE**

*Backdrop – Haystack in Winter*

GUJARISTS play as  
MONET sings

### **Verse 1 (*adagio, dolente*)**

Am                      Em  
Why did she have to die  
Am                      Em  
Oh, oh, my wife Camille  
C                      G  
Oh how I loved her so  
C                      G    F    E  
Why can't I see her one more time  
Am                      Em  
Why did she have to die  
Am                      Em  
Oh, oh, my wife Camille

CAMILLE sings

Was his favorite model  
Posed in all his paintings  
pretty in all my gowns  
Why can't I see him one more time?  
Why did I have to die?  
I was his wife Camille

*Chorus of mourners in black*

MONET singing duet/contral opposite CAMILLE

Why did she have to die  
Oh, oh, his wife Camille  
Oh how he loved her so  
Why can't he see her one more time?  
Why did she have to die?  
Oh, oh, his wife Camille

Why did she (I) have to die?  
Oh, oh, my (I was his) wife Camille  
Oh how I loved her (him) so  
Why can't I see her (him) one more time?  
Why did she (I) have to die?  
Oh, oh, my (I was his) wife Camille

### **SCENE 3: BLOOMING WATERS**

*2 flower backdrops*

#### **LILY DANCERS, SINGERS, GUITARISTS**

*Narrator intros scene, moves off*

*Lily dancers float onto stage & freeze*

*(Allegretto)*

*Frogs & birds sound for 5 sec.*

*Guitar intro*

*Dancers dance throughout and Monet paints*

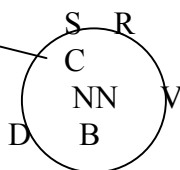
#### **Verse 1 – DANCERS**

D G  
Water lilies, they are a floating.

A D M  
on the pond so blue

D G  
frogs, they are a jumping

A D  
birds are singing too.



#### **Chorus**

G  
Paint, paint, paint, paint  
D

All your scenes  
G  
Paint, paint, paint, paint  
A  
All your dreams

Monet he is a painting  
Painting all around  
Dripping off his canvas  
All over the ground

He paints w/dots and dashes  
Ruffles, squiggles too  
Splashes of blue and green  
This was very new

Water lilies they are a growing  
On the pond so calm  
Bridge is very sturdy  
It is very strong

Paint, paint, paint, paint  
All your scenes  
Paint, paint, paint, paint  
All your dreams

Water lilies, they are a floating.  
on the pond so blue  
frogs, they are a jumping  
birds are singing too

*guitar only*  
*frogs & birds*

**SCENE 4: CLAUDE MONET AND  
JACQUES COUSTEAU MEET BY THE SEA**

*Set - water background, waves, bush/trees*

*JACQUES w/red hat & MONET w/beret, palette)*

*NARRATOR intros: **SEA, WHAT CAN IT BE?***

*-piano intro*

**CAN YOU HEAR THE OCEAN SING?**

*MONET & JACQUES center front*

*3 groups are kneeling- Left, Center, Right*

**Chorus** *(a la marcia)*

*L* Can you hear the ocean sing?  
Singing the song of fishes dying  
*C* It's the music of the ocean  
There are many people crying  
*L* When the pounding of the ocean  
Echoes the beating of your heart  
*Both* There's a wave about to start  
When tomorrow comes.  
*(they kneel)*

**Verse 1**

*(LEFT GROUP stands and sings)*

Do you see this messy garbage?  
It's not how it used to be  
A garbage patch of trash  
plastic bags thrown carelessly  
Bottles & bags, & balloons, & cheap toys, not  
from me *(they kneel)*

**Verse 2**

*(CENTER GROUP stands and sings)*

Can you help Monet & Jacques  
With this black & oily sea?  
A gross, disgusting smell  
Of dead birds and misery  
Caused by a leaky well run by the comp'ny BP  
*(they kneel)*

**Verse 3**

*(RIGHT GROUP stands and sings)*

Will you help in our cleaning  
Who will come and stand with me?  
Stop it from occurring  
Join the fight, we shall agree  
Unite in a battle that gives us a clean,  
blue, sea

*Everyone puts on their red hat w/blue pompom  
& stands*

*(Fortissimo)*

Can you hear the ocean sing  
Singing the song of fishes dying  
It's the music of the ocean  
There are many people crying  
When the pounding of the ocean  
Echoes the beating of your heart  
There's a wave about to start  
When tomorrow comes.

There's a wave about to start  
When tomorrow comes.....